

Alicia Randisi-Hooker

CELLIST AND TEACHER

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OBJECTIVES

To educate and assist students with their musical growth and development, whether professional or avocational.

SKILLS

Thirty years as a professional cellist. Ability to teach cello, Music Appreciation, Music History, First Year Music Theory

EXPERIENCE

Director and Founder, Talent Education Studio

1999 to Present Knoxville,

1996-1999 Wichita Falls TX

1985-1996 Philadelphia PA

Founded private cello studio of 20-30 cello students, ages 3 to adult, many of whom have won international awards, scholarships and competitions.

Taught Suzuki and traditional cellists at every level from pre-school beginner through concerto level.

Directed all cello activities and workshops as board member, founder and president of the Greater Knoxville Suzuki String Association.

Currently Master Clinician, employed during the summer at the following:

Central Pennsylvania Suzuki Institute, Justin Lewis Director, 1989-2009

Blue Ridge Suzuki Camp, Katherine Wiley, Director 2005-2009

Walla Walla Suzuki Institute, Benjamin Gish, Director, 2003-2007

Weekend Workshops including: Ithaca Talent Education, Renaissance Music Academy, Binghamton Cello Festival, Community Cello Works Cello Festival, Michigan State University, Suzuki Association of Washington State

1987-1993

**Department Head and Artistic Director, Academy of Children's Music
Ft. Washington, PA**

Taught Suzuki and traditional cello.
Coached chamber music at Saturdays for Academy Artists Program.

Supervised faculty of twenty-six teachers.
Assisted in recruiting and hiring of teachers, and prepared and ran all faculty meetings, recitals, and concerts both in-house and in the community.
Directed and coordinated all cello activities and workshops, and served as board member for the Greater Philadelphia Suzuki Association.

1985-1987

**Graduate Assistant, Community Music Program and Center for Gifted Young Musicians
Temple University, Philadelphia PA**

Prepared billing statements, catalogued and organized chamber music library for division of approximately 150 students.
Taught Suzuki and traditional cello to both inner city young people and musically gifted students.

1983-1985

Head Librarian, Settlement Music School, Philadelphia, PA

Oversaw the daily operations and special events, such as music sales, of three branches with SMS board members and student and parent volunteer staff.

1979-1983

**Instructor of Cello and Music Appreciation
Centenary College of Louisiana, Shreveport, LA**

Taught traditional and Suzuki cello students and Music Appreciation.

1977-1979

Maryville College Preparatory Division, Instructor of Cello, Maryville, TN
Taught cello students enrolled in the Preparatory Division.

EDUCATION

1996 Master of Music in Cello Performance, Temple University,
Philadelphia, Pennsylvania

1978 Bachelor of Music in Cello Performance, University of Tennessee, Knoxville

AWARDS

Tennessee Governors School for the Arts, Outstanding Teacher
Temple University Preparatory Division, Community Music Grant
Full tuition and stipend as teaching and administrative assistant
Faculty Service Award and full tuition, University of Tennessee
Edna Mae Burnham Scholarship, University of Tennessee
Music Study Club Scholarship, Knoxville Chapter

PERFORMANCE SKILLS AND HISTORY, ORCHESTRAL

Knoxville Symphony Orchestra
Oak Ridge Symphony Orchestra
Wichita Falls Philharmonic
Trenton Symphony
Reading PA Symphony
Philly Pops
Shreveport Symphony Orchestra
Civic Orchestra of Chicago

CHAMBER MUSIC

Trio Spumante, Knoxville TN
Midwestern Trio, Ensemble in Residence, Midwestern State University,
Wichita Falls, TX
Cristofori Trio, Ensemble in Residence, Academy of Children's Music,
Philadelphia PA

Extensive outreach concerts for young people were performed in the community, in addition to concerts for adults.

REFERENCES

Available on Request